

OC DIGITA NGAGENE AT GA ASOF

International Olympic Committee

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OLYMPIC QUALIFIERS SEASON 2022-2024

Promote Athletes on the Road To Paris2024

#OlympicQualfiers #RoadToParis2024







STORY-TELLING TO PROMOTE QUALIFIERS SEASON EVENTS



LEVERAGE THE CAPACITY OF OLYMPICS WEB & APP, SOCIAL MEDIA AND MARKETING CHANNELS

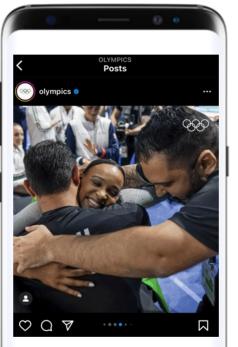


OLYMPICS.COM WEB & APP Schedule and explainers about the qualifying events

Broadcast - Non-exclusive Worldwide Live rights (when available)

Content team on ground and remote or content production for Web & App and Social Media, Athletes interviews, live blog, VOD highlights, News, Results, Sport pages, Events pages, Paris2024 pages,

Localisation in 12 languages 5M monthly users



Good luck to all #OlympicQualifiers #RoadToParis2024 #Gymnastics

OLYMPICS SOCIAL MEDIA

Athletes - Build on top stories and athletes to drive engagement on social. Team on ground and remote for Athletes interviews, stories, promotion of their content ... Referrals to Olympics.com to drive people to the website for additional coverage.

Collaboration with and support to events Social team on content creation and distribution and amplification

9 languages on all Social platforms including China **100M** Followers **500M** Monthly engagements



MARKETING

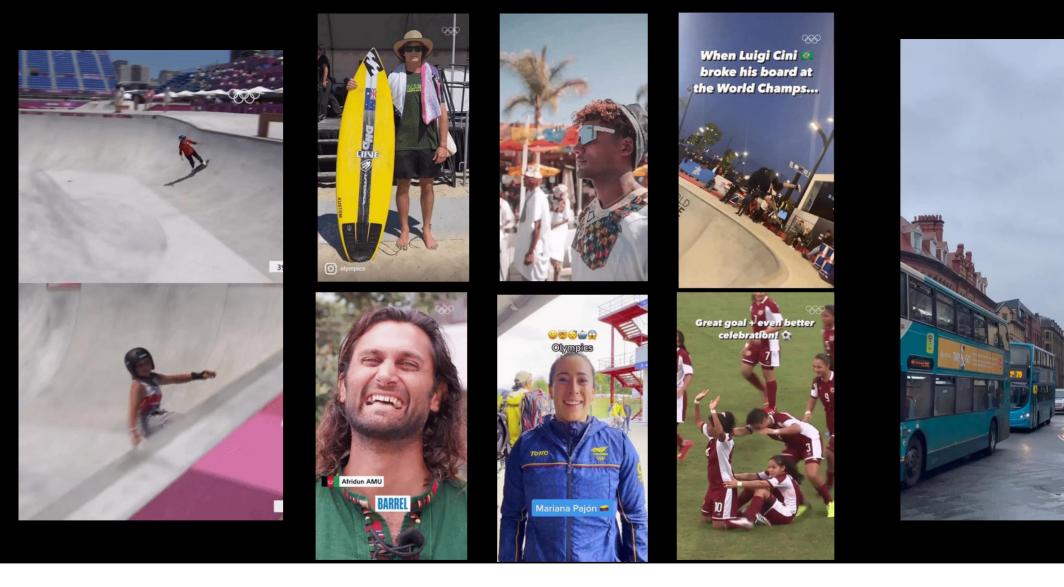
Sign-ups to receive newsletters and latest news **CRM newsletters** direct communication with people through personalized emails

Advertisement on Web & App and Social Media Mobile push notifications for highlights and news

ATHLETE-DRIVEN

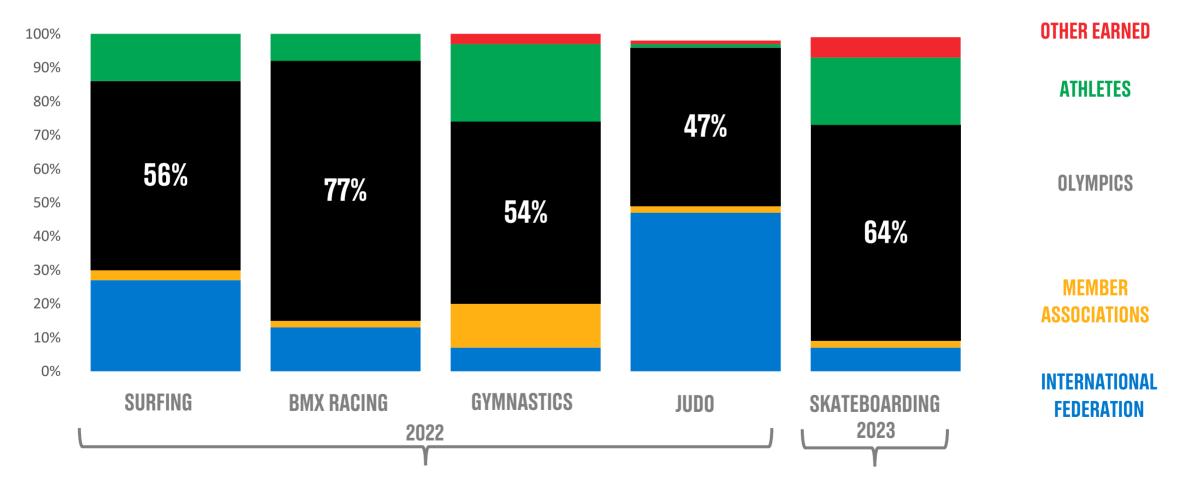
STORY-FOCUSED

MY ROAD TO PARIS



OLYMPICS SOCIAL MEDIA DRIVE PROMOTION OF OLYMPIC QUALIFIERS EVENTS

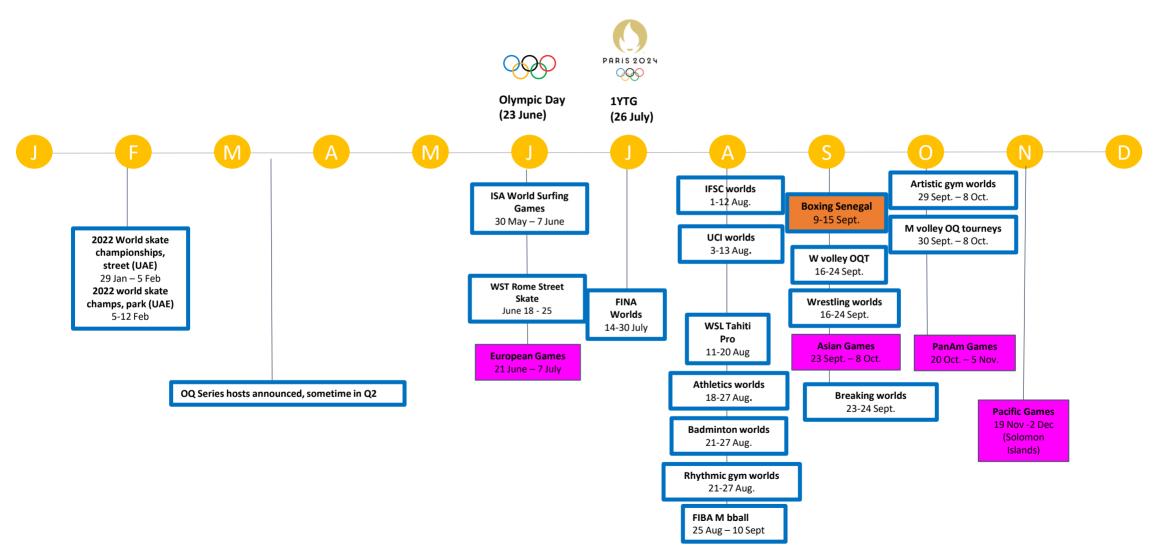
THE OLYMPICS HAS CONTRIBUTED BETWEEN 47% AND 77% OF ALL ENGAGEMENTS (LSC + VIDEO VIEWS) RELATED TO MONITORED OLYMPIC QUALIFIERS



Source: CrowdTangle, Tubular, Netbase | Type: Social Videos Only | Platforms: Instagram (ex video views), Facebook, Twitter, YouTube, TikTok Olympics Data supplied by DDnA.

2023 OLYMPIC QUALIFIERS GLOBAL PRIORITIES





* Other OQSeason events will be always on from editorial POV on Olympics.com, App and Social Media to keep the qualifiers flame. However, there is no marketing support for such events.

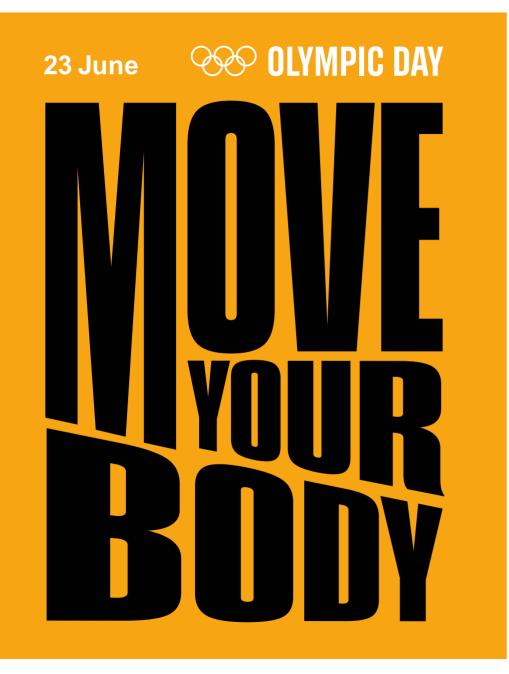
** Other multi-sport events such as Beach Games have not been selected as priority since they do not provide slots for Paris2024 and due to unclarity of its governance

See LET'S MOVE

Inspiring the world to move; anywhere, any day, anyhow.



#LetsMove





#LETSMOVE

OUR GLOBAL CAMPAIGN AND CALL TO ACTION THAT WILL MAKE OLYMPIC DAY THE DAY FOR MOVEMENT.

A RALLYING CRY. MOBILISING THE WORLD TO MOVE ON 23 JUNE AND BEYOND. EVERYWHERE, EVERY DAY. LET'S MOVE | OLYMPIC DAY 2023

OUR STRATEGY TO GET PEOPLE MOVING







30 20 21 22 23 24 25 26 27 29 2 3 5 8 9 12 15 16 19 28

1 - 12 JUNE

THE WARM-UP PHASE: OUTLINING WHY WE NEED TO MOVE

CREATE AWARENESS AROUND THE IMPORTANCE OF MOVEMENT AND THE FACT THAT THE WORLD DOES NOT MOVE ENOUGH.

13 - 22 JUNE

THE COMMITMENT PHASE: MARKING OLYMPIC DAY IN EVERYONE'S CALENDARS

CREATE MASS AWARENESS OF OLYMPIC DAY AND INSPIRE PEOPLE TO SCHEDULE AT LEAST 30 MINUTES OF PHYSICAL ACTIVITY IN THEIR CALENDARS.

23 JUNE + BEYOND

THE ACTIVATION PHASE: CELEBRATING THE JOY OF MOVEMENT

PROVIDING THE TOOLS TO HELP PEOPLE MOVE THROUGH A STAR-STUDDED OLYMPIC DAY WORKOUT AND OTHER DAILY ACTIVITY ROUTINES.

GLOBAL COMMITMENT TO LET'S MOVE SO FAR...



20 ICONIC Landmarks To light up	PROMO ASSETS AVAILABLE TO ALL MRH INCLUDING COMMITMENT FROM VIACOM, DISCOVERY, NBC AND CHANNEL 9	130 NOCS WITH Over 1 Month To Go	1000'S OF Global Schools Via ISF/FISU/Ocog	6 (Y)OCOGS AND 12 LEGACY CITIES
ALL IFS AND Cont' Assoc. Targeted		ENDORSEMENT AND COLLAB WITH WHO	DEVP OF 8 TOOLKITS BESPOKE TO STAKEHOLDERS IN 5 LANGUAGES	BRIEFING TO 34 OLYMPIC MUSEUMS
OVER <mark>200</mark> Athletes Engaged	ENGAGEMENT FOR ALL STAFF IN LAUSANNE AND MADRID	ACTIVATIONS BY 5 TOPS SO FAR		FIRST BESPOKE LOCALISED OD CAMPAIGN FOR CHINA AND INDIA

100'S OF ADAPTABLE AND MODULAR PROMOTIONAL ASSETS FOR ALL STAKEHOLDER CHANNELS AND ACTIVATIONS



+500 PIECES OF CONTENT PRODUCED DEDICATED TO LET'S MOVE